



## CREATIVE NONFICTION & OTHER PUBLICATIONS

- ◆ Articles, *West Plains Daily Quill*, 2017-2018
- ◆ “The Last Orange Grove in Los Angeles,” creative nonfiction, *The Literary Review*, 52.1 (2008) 145-154
- ◆ “Hospital Systems Receive More Job Inquiries via Internet,” article, *St. Louis Business Journal*, 12 July 1999
- ◆ “When to Call in Sick,” article, *St. Louis Business Journal: Fast Forward*, 10 June 1999
- ◆ “Stress Busters,” article, *St. Louis Business Journal: Fast Forward*, 3 June 1999

## TEACHING EXPERIENCE

**MISSOURI STATE UNIVERSITY, Springfield, MO Per Course Instructor** **2012-2018**  
English 215: *Creative Writing: Short Story* (18 sections – online only)

**UNIVERSITY OF MISSOURI – ST. LOUIS, Visiting Fiction Writer/Adjunct Instructor** **2012**  
English 5110: *Graduate Workshop in Fiction* (Grad Students Only)  
English 4950: *Contemporary Multicultural Fiction* (Grad/Undergrad)

**DRURY UNIVERSITY, Cabool Campus, Cabool, MO, Adjunct Instructor** **2011**  
COMM 266: *Creative Writing I – Fiction*

**MISSOURI UNIVERSITY OF SCIENCE & TECHNOLOGY, Asst. Visiting Professor** **2009**  
English 301: *Creative Nonfiction Workshop* (Grad/Undergrad)

**UNIVERSITY OF ALABAMA AT BIRMINGHAM, Assistant Professor** **2005-2008**  
EH 619-20: *Graduate Fiction Writing Workshop* (Grad Students Only)  
EH 409-10/509-10: *Fiction Writing Workshop* (Grad/Undergrad) (2 sections)  
EH 309-10: *Beginning Fiction Writing Workshop* (3 sections)  
EH 617-18: *Graduate Creative Nonfiction Writing Workshop* (Grad Students Only)  
EH 407-8/507-8: *Creative Nonfiction Writing Workshop* (Grad/Undergrad) (2 sections)  
EH 307-8: *Beginning Creative Nonfiction Writing Workshop* (3 sections)  
EH 216: *Introduction to Literature* (2 sections)  
EH 223: *American Literature, 1620-1865*  
EH 101: *English Composition* (3 sections)  
EH699: *M.A. Thesis Research* (Thesis Director: Grad Students Only) (10 sections)  
EH497: *Individual Studies with Daniel Ferguson*

**WESTMINSTER COLLEGE, Fulton, MO, Adjunct Instructor** **2004-2005**  
English 372: *Creative Writing: Fiction*  
English 275: *Introduction to Creative Writing: Poetry, Drama, & Fiction*

**UNIVERSITY OF MISSOURI – COLUMBIA, Graduate Instructor** **1999-2005**  
English 150: *Creative Writing: Intermediate Fiction* (4 sections)  
English 50: *Creative Writing: Introduction to Fiction* (8 sections) (One Service Learning Section)

**UNIVERSITY OF MISSOURI—COLUMBIA (CONTINUED)**

English 60: *Creative Writing: Introduction to Creative Nonfiction* (3 sections)

English 162: *Professional Writing* (3 sections)

English 20: *Exposition and Argumentation*: Film Theme (3 sections)

English 20: *Exposition and Argumentation*: Open Theme (2 sections)

English 105: *Introduction to Literature*

English 15: *Introduction to World Literature*

English 5: *Reading Literature—Survey of British & American Literature* (2 break-out sections)

Interdisciplinary Studies 350: *Special Readings—Directed Senior Thesis in Marketing, Graphic Design, and English*

**LINDENWOOD UNIVERSITY, Saint Charles, MO, Adjunct Instructor 1998-1999**

**Lindenwood College for Individual Education. Courses taught as Cluster Courses.**

ICM 101: *Communications I—Expository Writing, Grammar, and Speech* (5 sections)

ICM 102: *Communications II—Research Writing* (5 sections)

ICM 104: *Literary Types* (5 sections)

**THE UNIVERSITY OF IOWA, Iowa City, Graduate Instructor 1995-1997**

English 8G:9: *American Lives—20th Century Biography and Novel* (2 sections)

English 8G:1: *Interpretation of Literature* (2 sections)

**G R A N T S & A W A R D S**

- ◆ Winner, **The Heartland Writing Residency**, Resident in Fiction, September 2011
- ◆ Winner, *The Journal's Annual Short-Story Contest* for "Too Bad About Howie," judged by Lee K. Abbott, 2009
- ◆ **Editor's Choice Prize** for "Bill Suggs' Safe House," selected by Lizette Faraji, Fiction Editor of *The Santa Clara Review*, 2009
- ◆ Finalist (Short Story Collection) for **The Iowa Short Fiction Award**, over 300 entries, judged by Charles D'Ambrosio, 2008
- ◆ 2<sup>nd</sup> Place, *Cream City Review Spontaneous Fiction Contest* for "Iron," judged by Liam Callanan, 2007
- ◆ UAB Travel Grant, AWP Conference, New York, 2008
- ◆ University of Alabama at Birmingham **Arts and Humanities Faculty Grant**, 2006/7
- ◆ UAB Travel Grant, AWP Conference, Atlanta, 2007
- ◆ Winner, **Mahan Fiction Prize** for "Honeymoon in Beirut," University of Missouri—Columbia, judged by Jesse Lee Kercheval, 2003
- ◆ Winner, **McKinney Fiction Prize** for "Honeymoon in Beirut," University of Missouri System, judged by Lee Martin, 2002
- ◆ 2<sup>nd</sup> Prize, **George Blocker Pace Award for Best Graduate Paper** for "Cult of the Word: Literature and Walter Benjamin's Aura," University of Missouri—Columbia, 2001
- ◆ Winner, **Donald K. Anderson Graduate Student Teaching Award** for English 5: Reading Literature, University of Missouri—Columbia, 2000
- ◆ 3<sup>rd</sup> Prize, **Mahan Fiction Prize** for "The Water Hole," University of Missouri—Columbia, 2000
- ◆ GSA Travel Grant for *Writing by Degrees* Conference at SUNY Binghamton, 2000
- ◆ GPC Travel Grant for *Writing by Degrees* Conference at SUNY Binghamton, 2000

## CONFERENCES, PRESENTATIONS & READINGS

- ◆ Presentation, "Show and Tell: The Art of Writing with Nap and Flair in Nonfiction," Association of Personal Historians Conference, St. Louis, 2012
- ◆ Fiction Reading, University of Missouri – St. Louis, 2012
- ◆ Fiction Reading, South Dakota State University, 2010
- ◆ Presentation, "Writing Creative Nonfiction," Missouri University of Science and Technology, October, 2008.
- ◆ Introduction to writer Robin Hemley's reading for the BACHE Visiting Writers Series, University of Alabama at Birmingham, March 2008.
- ◆ Panel Organizer and Panel Speaker, "Teaching the Troubled: Writing Workshops After Virginia Tech," AWP Annual Conference, New York, February 2, 2008
- ◆ Manuscript Critic for 28<sup>th</sup> Annual *Writing Today* Writers' Conference, Birmingham Southern College, Birmingham, AL, March 2008
- ◆ Fiction Reading, University of Alabama at Birmingham, March 2007
- ◆ Fiction Reading, BACHE Visiting Writers Series, University of Alabama at Birmingham, September 2005
- ◆ Fiction Reading, Westminster College, November 2004
- ◆ Introductory presentation for fiction-writer Amy Bloom's lecture on "Psychoanalysis and Fiction" at the University of Missouri – Columbia, October 2002
- ◆ Paper Delivered on "The Cult of the Word: Literature and Walter Benjamin's Aura," *Cultural Studies vs. Aesthetics* Graduate Conference, Univ. of Missouri – Columbia, 2001
- ◆ Panel Speaker on Creative Writing Pedagogy: "Learning from Our Mistakes: Incorporating Lessons into Undergraduate Workshops," *Writing by Degrees* Graduate Conference, SUNY Binghamton, 2000

## LITERARY JOURNAL EDITORIAL EXPERIENCE

Guest Fiction Editor, <i>Crazyhorse</i> , issue 79, Charleston, SC	2010
Fiction & Creative Nonfiction Editorial Assistant, <i>PoemMemoirStory</i>	2005-08
Creative Nonfiction Editor, <i>Center: A Journal of the Literary Arts</i> , Columbia, MO	2001-02
Associate Editor, <i>Center: A Journal of the Literary Arts</i> , Columbia, MO	2000
Fiction Editor, <i>River Styx</i> , a literary journal, Saint Louis, MO	1998-99
Managing Editor, <i>River Styx</i> , a literary journal, Saint Louis, MO	1997
Assistant Editor, <i>The Iowa Review</i> , Iowa City, IA	1996

## PROFESSIONAL EXPERIENCE

Executive Director, <b>Heart of the Ozarks United Way</b> , West Plains, MO	2019-2021
Freelance Writer and Researcher, <i>St. Louis Business Journal</i> , St. Louis, MO	1999
Freelance Editor and Proofreader, <b>Hireknowledge</b> , Saint Louis, MO	1999
Writer and Editor (Full-Time Freelance Contract) <b>Kendall Co.</b> (formerly Sherwood Davis and Geck), Hazelwood, MO	1997-1998
Freelance Indexer & Proofreader for <i>Family Matters</i> , <i>Tribal Affairs</i> , U. of Arizona Press	1997

## SERVICE & PROFESSIONAL ACTIVITIES

- 2012 MFA Thesis Committee Member: Sarah Welch (Defended 4/12)  
 MFA Thesis Committee Member: Lindsay Shadwell (Defended 5/12)  
 MFA Thesis Committee Member: Evan Ringle (Defended 5/12)
- 2005-2008 Committee Member: Undergraduate Education Committee  
 Committee Member: Creative Writing Committee  
 Undergraduate Major Advisor  
 Committee Member: BACHE Reading Series
- 2008 GSC Chair, M.A. Thesis: Jacob Melvin (Defended 7/08)
- 2007 GSC Chair, M.A. Thesis: Jim Meredith  
 Writer, *Arts and Humanities Newsletter*  
 GSC Chair, M.A. Thesis: Beth Delaney (Defended 11/07)  
 GSC Chair, M.A. Thesis: Ivey Brown (Defended 11/07)  
 GSC Committee Member, M.A. Thesis: Max Everheart (Defended 11/07)
- 2006 GSC Chair, M.A. Thesis, Gaines Marsh (Defended 12/06)  
 Search Committee for Director of Creative Writing  
 Judge, UAB Poetry/Prose Slam, 2006  
 Judge, AOA Faculty & Student Art Show of the School of Medicine at UAB, 2006  
 Lunch and Lessons: EH101 Teaching Meeting
- 2005 Publishing Presentation for Creative Writing Club, December 2005  
 Judge, Mersiman Poetry Contest, November 2005

## WORK COMPLETE & UNDER REVISION

*How Fiction Writing Works: From Scene to Story* (280 pages)  
*Goodbye to You, Too: A Novel* (300 pages)

## WORKS IN PROGRESS

*The Double Life of Emelie Sagee: A Novel* (200 pages complete)  
*Killing Ben: A Novel* (100 pages complete)

## LITERARY REPRESENTATION

Erin Harris  
 Folio Literary Management  
 630 9<sup>th</sup> Ave., Ste. 1101  
 New York, NY 10036